THE SILVER BUGLE

IT'S TIME TO RENEW!!

Post Office Box 75
Tatamy PA 18085-0075

www.thesilverbugle.com

OCTOBER 2013
VOLUME 29 NO. 5

INTERNATIONAL ASSOCIATION OF SILVER ART COLLECTORS
Established 1985

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The IASAC newsletter '*The Silver Bugle*' is published six times/year in February, April, June, August, October and December. News items, articles and photographs pertaining to art bars and rounds are welcome. However, unsolicited material cannot be acknowledged nor returned unless accompanied by a postpaid, self-addressed envelope. Opinions expressed in articles published in '*The Silver Bugle*' are those of the author(s) and do not necessarily represent the views of the IASAC.

'The Silver Bugle' accepts advertisements for silver bar and round hobby-related items. The IASAC and advertisers are not responsible for typographical errors that may appear in prices or descriptions in advertisements.

THE ADVERTISING DEADLINE IS THE 10th OF THE MONTH PRECEDING PUBLICATION. ADVERTISEMENTS RECEIVED AFTER THE POSTED DEADLINE WILL BE HELD UNTIL THE NEXT PUBLICATION

ADVERTISING RATES for camera ready Display ads & Classified word ads are:

Full Pages - $25 (Non-profit club rate-$15, Non-Member $37.50)
Half Page - $15 (Non-member $22.50)
Quarter Page - $10 (Non-member $15)
Classified Ad – 25 Cents/word

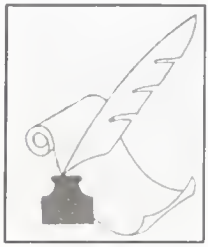
Members receive one FREE 25-word classified ad with new membership and ON TIME renewal, redeemable at any time during the year.

Send all advertisements, with payment, to the Editor at:
P.O. Box 28415 Seattle, WA 98118-8415

The Next Advertising Deadline is: November 10, 2013

GREETINGS!

President's Page



Larry Cannon called after the last issue reached his mailbox to say how jealous he was that I'd been to a Paul McCartney concert – my, but that seems ages ago now. We went from beautiful summer days to torrential rains, effectively marking the turn to fall.

Our 2013 annual meeting will be history by the time you read this. At this moment (or after the final baseball game this afternoon) I am frantically trying to tie things up on this issue of *The Silver Bugle*. We have been on the road for a couple of weeks in the past month, which has made it even more difficult to get this job done. And, after 25 years in the hot seat, I'm ready for a break.

All my recent travels have been in the western U.S. - from Winthrop WA to Death Valley CA, where temperatures hovered near 100 in both spots! Each location was incredibly beautiful in its own way. The major difference was our critter count. We saw many, many deer in eastern Washington, and nary a jackrabbit in the dessert. The only rabbit we saw was the 'Bunny Land' brothel sign at a pit stop in sage brush country, Nevada, on our way to Death Valley. It was out in the middle of nowhere in Area 51 – with a gas station, café, brothel and alien souvenirs at a hefty price. A totally 'full service' kind of place! Another short trip in August took me to the lava beds at McKenzie Pass in Oregon, on a birthday getaway for my Mom's 85th birthday. My sisters and I took her to Sisters OR - fun!

Back to the club:
The ANA is bringing theMcDermott/ Bebee 1913 Liberty Head 'V'Nickel to the PNNA show in Portland, which should bring in additional foot traffic.

Our new 2013 ingot is a winner – and those of you who've complained that some of the recent issues haven't had enough color in the enameled version should be happy this year!

At our meeting, prizes will be awarded for our 2013 writing contest and to those members who've brought in the most new members. VP Doug Jennings will conduct our annual auction.

We'll be dining at Portland's oldest restaurant – Hubers' Café - on Saturday evening, and kudos for those traveling the farthest will likely go to Joseph Markulics and Bruce & Pam Holland and Jim & Carrie Best! Hopefully many of our northwest members will be able to attend. Details & photos to follow in the December Bugle!

Walter Thomas has done a lot of research for our club meeting in 2014, and Mike Sprouse has contributed as time allows. We'll be meeting in the middle part of the U.S. next year. Details to follow on this as well.

Details, details!

Even though the official deadline for renewals is January 31, 2014, please, please make Joe's job easier and send your check or money order in before then! It's a big enough job for a volunteer to keep up with regular renewals, but if we have to send out reminders, that cuts into quality time for the club and for us personally. Renewal dates are on your mailing envelope, to the far right of your name and address. Please note the year. If it says 1/2014 or later, you're okay. If it's 1/2013, it's time to renew!

Last word: Thanks to Carlton Dodge for contributing the Brain Teaser this time. Anytime you want to give it a try, send one my way. Carlton did a great job!

Enjoy the fall weather, Halloween & Thanksgiving before we're saying 'hello' again!

Nancy Yee
iasacnancy@comcast.net

Treasury Update

Previous Balance	**$ 5,294.29**
Income	
Membership / Renewals	$ 85.00
Mini-Auction	$ 15.27
Club Store Sales	$ 315.00
2013 IASAC Bar Sales	$ 2,351.00
	$ 2,766.27
Expenses	
Postage	$ 8.51
Annual Silver Bullion Purchase Design Contest (83 oz)	$ 1,929.75
Publishing The Silver Bugle – August 2013 (Vol. 29.4)	$ 791.41
	$ 2,729.67
New Balance	**$ 5,330.89**

Welcome - New Members

918	Gordon D. Keyes	Wisconsin
919	George M. Grodin	Florida

It is hard to believe it's been an entire year, since the last convention in Georgia.

Overall it has been a great year for the club! Lost members along the way, but gained a significant amount of new members. Certainly has been exciting to see the increase of membership and interest for the club and art bar/round hobby.

Membership Dues Reminder

I just want to take a moment to provide a friendly reminder for the memberships that may expire at the end of December. Please remit membership dues payment prior to the **January 31, 2014** deadline. Advance payment is always appreciated and makes a significant difference in the annual renewal process!

Mail Inquires / Membership Applications to the following address...

IASAC Secretary-Treasurer
PO Box 75
Tatamy, PA 18085-0075

223 copies of this Newsletter have been mailed to members

V.P. Corner

By Doug Jennings

Not too intimidating! My TripTik Overview Directions booklet from AAA arrived the other day. The first page of the driving directions boldly prints in big block numerals that the trip to Portland, OR and back home will be 4723 miles round trip. Whoa! That seems pretty daunting. Let's break that into one way mileage-2360.9 miles. Oh, that's a lot better. That's just a bit of a challenge. 2 days and I'll be there! No, Fluffy, I don't think so. I have pulled 1300+ miles in one drive, but I was 10 years younger. This trip will take a little bit longer and have more stops. However, this is one of those "bucket list" items that I've been meaning to attend to for a long time.

I've never been to any of the Pacific coast states. I've seen a lot of this country, but never all the way to the coast. This time when the location for the western meeting of IASAC was announced, I decided I'd better go now. I talked with a friend of mine in Chicago who's coming to our 45th high school class reunion 9/20-22/13. I asked him if he was up to a trip out west. At first because he is a cancer survivor, he had to make sure all of his doctors were on board with him. Also, all of his blood work had to be okay. It was/is and we're going.

I know I said in my last V.P. column I would write about this trip in the next Silver Bugle, but I didn't realize I had another column to produce before the meeting for IASAC. So, I just wanted to share some of the possible things I'm hoping to do during my travels. Just pretend I'm Clifford Mischler from Numismatic News describing one of his trips.

National parks abound on the trip. Starting from my house, I'll be taking I-80 a LONG ways (can you say 1500+ miles) across OH, IN, IL, IA, NE, WY, UT, (pick up I-84 for the last 826+miles to Portland, OR) ID, and finally OR. In UT, the Great Salt Lake is natural site to visit. Then I'll be heading off on I-84 which takes me northwest to Portland.

Now in ID there is the Craters of the Moon National Monument. Then it really gets busy in OR. There's the Columbia Gorge National Scenic Area, Mt. St. Helens National Volcanic Monument, Mt. Hood, Beacon Rock, the city of Portland itself, and the TOUR I'm sure my friend will enjoy "Your Guide to ALL Things BEER in Oregon!" Over 200+ pubs, bars, breweries, and anything else to do with beer are listed in one of the travel brochures. Plus if we time it right, There is the 12th Annual Pacific Northwest Brewcup Beer Festival going on at the Fort George Brewery from Sept. 27-29. Sept. 28th has the Hood River Hopfest celebration happening, and if we can double dip (or should I say double sip) that day, we could visit the Sisters Fresh Hop Festival.

Besides alcohol, there are plenty of other attractions and destinations to visit in the area of Portland. The Columbia Gorge Sternwheeler cruise for a brunch or dinner is a possibility. The Grotto is an internationally renowned Catholic sanctuary and botanical garden. The International Rose Test Garden has over 10,000 roses overlooking Portland's skyline. The Pittock Mansion, which is over 100 years old, is 1000 feet up and has 23 treasure-filled rooms. Then there's the Pacific Ocean to see also.

CA and WA are the other 2 states to visit. Until my friend, David and I decide what we want to see in those 2 states, I WILL save those for my next V.P. column.

I'm looking forward to a safe and enjoyable trip across this great land of ours. Hope to see as many of you as possible in Portland.

Until next time, collect what you want and can afford!

Deputy Doug
734-279-1728
doug_jennings@hotmail.com

Silver Art Collector

WWW.SILVERARTCOLLECTOR.COM

Silver Art Collector is an online collection manager and research database for all those in the silver art collecting hobby. It is free to use and growing daily. We have a forum for community discussion and invite you to stop by and introduce yourself. Silver Art Collector is designed and run by collectors, for collectors. We are members of IASAC and work closely with mint owners, collectors, authors, and others in the hobby to grow and spread the word of silver art collecting to the internet.

Come by and check us out and create a free account to maintain your silver art collection, contribute to our growing research database, and join in the fun on the forums!

WWW.SILVERARTCOLLECTOR.COM

IASAC STORE

This listing is for current items on hand. There is a limit of one member for any variety except the 2012 round. All orders subject to prior sale. If you are interested in selling your bars rounds back to the club, please email iasacnancy@comcast.net or write to the address at the bottom of this page. Thanks for supporting IASAC!

IASAC-12B	1996 11th Annual Roundup/Dallas/Ft. Worth (round). Antique Bronze, no serial #	$12
IASAC-13B	1997 Seattle Postcard (bar) Antique Bronze, no serial #	$12
IASAC-16B	2000 Sacramento or Bust (round) 1 Antique Bronze postal cover, no serial#	$12
IASAC-17B	2001 Mt. Vernon, VA Convention (bar) Antique Bronze, no serial #	$12
IASAC-20	2004 Dalton Convention 2 Antique Bronze, no serial #	$12 each
IASAC-21B	St. Louis Convention (bar) 2 Antique Bronze, no serial #	$10 each
IASAC-22B	Tucson AZ Convention (round) Antique Bronze, no serial #	$12
IASAC-23	2007 Indianapolis Race Car (bar) Antique Bronze no serial #	$ 7 each
IASAC-24	2008 Baltimore Crab Cake (round) Antique Bronze no serial #	$ 8 each
IASAC-25	2009 Los Angeles Convention (bar) Antique Bronze no serial #	$ 8 each
IASAC-28	2011 Chicago Convention (bar) Antique Bronze, no serial #	$ 7 each
IASAC-29	Everything's Just Peachy (round), 2012 Convention	
	.999 fine silver, serial #d	$50 each
	.999 fine silver, enameled, serial #d	$65 each
	Serial #d sets, silver & enameled	$110
	Antique Bronze no serial #	$ 6 each
IASAC-30	2013 Portland Beaver (ingot)	
	.999 fine silver, serial #d	$45 each
	.999 fine silver, enameled, serial #d	$65 each
	Serial #d sets, silver & enameled	$100
	Antique Bronze, no serial #	$6 each
IASAC	Bottle Cap Key Cham, free, you pay postage	$ 1 each
IASAC	Bottle Cap Magnet, ltd. edition of 50, postpaid	$ 5 each
IASAC	Ten-year pin, enameled, postpaid	$10 each
IASAC	T-shirts, royal blue, sizes S-M-L postpaid	$15 each

Please add $5 postage & insurance for one or two items/$6 for three or more. Mail to: IASAC, P.O. Box 28415, Seattle WA 98118-8415.

Recently Released

1 Ounce Bullion Art Bars - World Financial Center

World Financial Center Bullion Bar Series

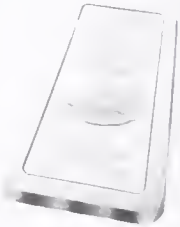
AU Trading has struck a series of 1 ounce bullion bars depicting New York, London and Hong Kong as financial centers of the world.

1 Ounce Silver Bullion Coin - Bull and Bear

Au Trading has a Bullish, Bearish design coin. Each depicts a Bull and Bear opposite of each other for a price of $24.42.

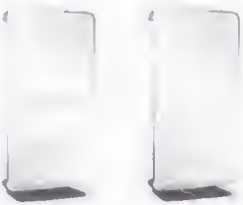
Perhaps your next coin-flip decision maker!

100 gram Silver Bullion Bar - Cook Islands Issue



The Cook Islands have produced 100 gram (3.2 oz) .999 Fine Silver bullion bars, available for a price of $96.31.

Silver Bullion Bars

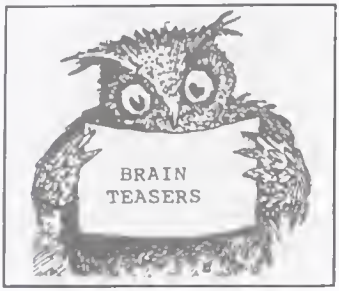


1, 5 & 10 ounce freshly minted .999 Fine Silver Bullion Bars!

A great opportunity to stack up on some new AU Trading bullion bars.
Minted in the USA

Items described on this page can be found at http://autrading.us/home.php
Telephone: (917) 470-9350

BRAIN TEASERS



Winners will be selected from correct answers received on or before November 5, 2013

Mail to:
P.O. Box 28415 Seattle WA 98118-8415

Name:_____

Thanks to club member Carlton Dodge for sending this puzzle with a numismatic theme. He writes, "I thought I would try & make up one of these puzzles so I wouldn't always be a 'taker' but a 'giver' too. This is the first one I have ever tried (maybe the last one too – what a job!)"..... Good Luck! Please find the following words:

Assay, bag mark, bill, birch cent, bullion, cherrypicker, coin, commemoratives, Denver, die crack, dies, dime, disme, dollar, doubloons, eagle, exergue, gold, grade, ingot, legend, liberty, Longacre, mintmarks, no motto, obverse, patinas, pattern, pedigree, Sacagawea, silver, tokens, VDB, year.

D	N	I	G	I	L	W	I	P	C	I	N	G	O	I	I	A
G	K	B	K	R	A	M	G	A	B	O	D	M	I	N	L	R
F	O	D	C	B	A	D	W	R	P	I	S	I	B	E	M	S
S	I	K	O	I	U	I	I	J	S	Z	N	Q	I	C	I	I
K	I	C	Y	I	U	K	Y	M	X	K	I	G	L	H	A	A
R	O	A	W	C	L	F	E	D	E	M	R	R	I	C	I	I
A	M	R	L	B	U	A	O	M	N	F	L	A	I	R	W	I
M	O	C	A	I	G	U	R	I	X	O	K	D	O	I	A	A
I	N	I	I	I	B	B	L	I	Q	I	C	E	N	B	G	R
N	X	I	F	I	Y	I	C	P	G	J	I	R	Y	O	A	O
I	C	D	O	A	R	Z	R	A	H	N	P	C	F	S	C	M
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H	N	U	I	G	J	S	I	I	Y	E	R	G	R	C	S	M
S	D	D	E	N	A	F	R	N	N	I	R	N	E	P	O	M
R	E	A	I	I	S	Q	B	A	Z	T	I	O	A	D	B	O
P	T	I	T	O	K	F	N	S	C	A	H	I	B	S	O	C
G	I	S	D	I	O	G	A	D	I	P	C	S	O	I	C	A

Notes from Nancy's Mailbag.....

Peggy Conrad emailed, "Just a quick note to let you know I received the Brain Teaser prize. It's always fun to receive a prize! And it's always such a pleasant surprise. Looking forward to October for the next Brain Teaser "challenge."

Jan Henke corresponds, "This letter is being typed by Joyce. She got a promotion to Secretary! Ha!! ...Keep having health problems but won't bore you with them. Besides, my Secretary doesn't have time for a long letter. Due to health issues, I won't be attending the club convention in Portland."

Kenneth Pankow emails, "I had received my *Silver Bugle* today and I am mailing in a check for the Seattle post card bronze bar which I hope is still available. I have read in a number of articles that you have helped many members find certain pieces to complete a collection. I have managed to put together most of the set, but I am still missing IASAC-6 Yosemite National Park, 1990. I was wondering if you know of any members who may have bought an extra one and would like to sell it. Price is not a problem. I would just like to have the round. I also have many extra bars and rounds from the past couple of years. If any club member needs some of the later ones, you can keep me in mind. I always buy extras. Any help would be greatly appreciated. Thank you."
Ken, please check in with Ed Lantz, who has an ad for older issues in this Bugle. And if anyone needs help with newer issues, please let me know!

Tony Crouch emails, "My wife surprised me with an anniversary present I was not expecting...a cruise. Our first cruise ever! Guess when it is? Yep, October 5th weekend. It was one of those moments in life when I felt joy and sadness all at one instance. The cruise is booked and due to her booking it through a 3rd party site, non-refundable. SO...it seems I will not get to attend the convention, which is a MAJOR disappointment to me as I was so looking forward to meeting you and everyone and discussing IASAC and the future of the hobby....I just received the latest *Bugle* and just wanted to let you know how much I enjoy reading it and what a great job you do putting it together. Best wishes..."
Hopefully we'll meet next year, Tony!

Michel Bonnaire, our member in France, emails, "My email address has changed, the good one is now: mbonnaire@gmail.com. I am still well occupied with my job and waiting for a new tour in Africa. I'll stay in contact with my family through internet and also follow the news of silver bars!! As you can easily imagine, I'll not be available to attend the next convention. Thanks for all you're doing for the club."
Please keep an eye out for interesting ingots on your travels, Michel!

Michael Turrini sends news of the 2014 California State Numismatic Associa-

tion (CSNA) show which will be held in Vallejo CA the weekend of July 12 - 13, 2014. The weekend convention and coin show will be held at the renovated Vallejo Veterans Memorial Building, 420 Admiral Callaghan Lane. This will be the first show in Vallejo since 1957, and Turrini notes, "We are beginning plans and preparations for this first CSNA gathering in northern California over a decade, and we want it to be an avid and full event." For more information, make inquiries to Turrini at EMPERORI@juno.com or telephone 707-246-6327.

Marion Kendrick sends news of the Hawaii State Numismatic Association's 50th Annual Coin Show at the Hawaii Convention Center, October 25-27, 2013 featuring door prizes, exhibits, coins, stamps, postcards, Hawaiiana, currency and other collectibles. Coming February 21-24, 2014 is the 24th Annual Hawaii Collectors Expo featuring art, antiques and collectibles. For more information on either event, email www.hawaiicollectibles.org or phone 808-486-4766. Mahalo!

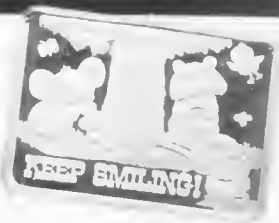
Randy Guberman sent a note or two, with the following comment on IASAC, "Sweet people, sweet club." He also said, "I know Bill (Haffner) tried to be first to pay dues. I'm sending Joe a check today in Bill's honor – Hope I'm the first."

Randy also sent a letter from the late **Archie Kidd**, written in 2010 and I'll share it with you as well.

> Hi Randy,
>
> Thanks for the million bucks. I will spend it wisely. As for having an idea of what the remaining numbers are for the older silver bars, it is really unknown. These (like MAD 3 & 6) may have been advertised at 10,000, I don't remember, but with the big melt down in the 80's, no one really know how many exist.
>
> As far as trust is concerned, I bought a collection from a man in Las Vegas (and the two you bought was out of that collection) and the man and I talked over the phone quite a bit. We knew a couple of the same people and hit it off right away. We negotiated the deal and he shipped over $26,000 in bars to me on my word that I would get half of what he wanted in silver eagles and a check for the rest of it. The check and eagles crossed in shipping but he didn't know that. I don't know about you, but it makes me feel good to be trusted, and I just felt you were trustworthy. I correspond with an IASAC member in Belgium. He is not a huge collector and has a budget for bars. He wanted to get one of each of the Bluegrass Bars I produced and wanted to buy one or two at a time until he got them all, so I shipped all of them at the same time and told him to send me the monthly payments until there were paid for. He said no one had ever done such a thing for him before in his life. Oh well, I suppose Europeans don't trust each other.
>
> Hope Santa was good to you this year and have a great New Year!
>
> Regards, Archie

What a swell guy Archie was! Miss him immensely!!

Enjoy the world of silver art.



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Rarity vs. Regularity

When precious metal investors decide to "go all in", he or she often begins with a silver purchase, prior to gold or other metals. The low price of entry makes a physical investment possible with a limited amount of capital. Of course, the most popular first investment choice is the silver bullion coin, including the American Silver Eagle, Canadian Maple Leaf, Mexican Libertad, Chinese Panda and Morgan/Peace Dollars.

Often investors prefer to limit purchases to legal tender issues for valid reasons typically associated with popularity, accessibility or market liquidity. But why limit the "first" investment option when there is a plethora of issues available in both round "coin" and bar form.

Currently premium over spot price is low. If you're a stacker attempting to maximize height and weight, perhaps you have already decided diversification among bullion issues is the way to go. Certainly no one has proof you're wrong!

I have a limited number of years of bullion investment experience and personally prefer artistic designs over standard bullion. Therefore, my investment approach tends to be more "conservative collector" over a "truth in numbers". I also firmly believe investment opportunity is best interpreted with experience.

Therefore, I have noticed the precious metal bullion industry is experiencing a significant popularity growth among investors. Published sales volume and dealer industry data reports have shown that one ounce silver rounds are currently the most popular item, both in sales and purchases, perhaps the most popular item of the last decade.

Silver bars are statistically utilized during precious metal investing due to the availability of different sizes and weights. One ounce bars are typically found in portfolios of most entry level buyers and often only the rare editions are collected.

I have wondered will the rarity of silver art bars ultimately cause their demise amongst investors. The popularity of silver rounds influences industry to favor manufacturing artistic rounds and as advancement in technology is achieved so has the availability of intricate designs. It is actually quite a task to find a 1 ounce silver art bar outside our IASAC community or the vintage bars offered on auction websites and occasional at the local pawn shop.

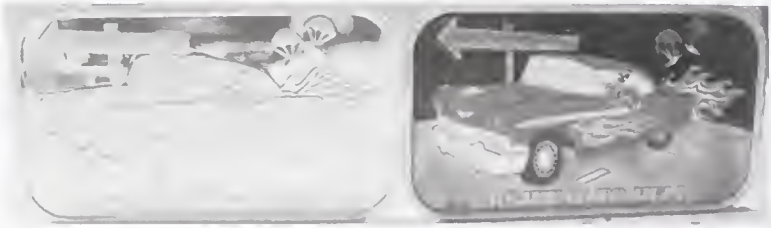
I personally would appreciate an instance when one ounce silver art bars reach the sales level they once held during the 1970 and 80's. It certainly would be great for our hobby and any collector alike.

With the continued dedication and support of IASAC members, I believe such may be possible. Many of the recently designed art bars offered have been designed and made available by fellow members. I want to THANK those members and reassure you that your artistic designs and hard work is appreciated. Perhaps the recently available designs will gain the investor and industry support required to energize and stimulate entry level investors!

Joseph (Sec.-Treas.)

NEW ISSUES

Chris Geiner was quick to point out that we'd pictured unfinished artwork for his 2014 Halloween issue and not the 2013 version, which he says sold out months ago! He'd gotten frantic emails from many confused customers when that picture was posted here. So, sorry about that! As Duane Spellman always used to tell me, 'at least people are reading and paying attention!" Here's the correct artwork.



Chris' CMG Mint ' 'Fuel Inflation' ingot, which was not shown previously, is still available in very limited quantities. The prices are $50 for plain silver & $55 for enameled, with sets priced at $100. Add $3.50 for postage.

And, the 'Our Savior' bar, which was shown in the last Bugle is also available in very limited quantities. It is similarly priced at $50 for silver and $55 each for enamel and gold-plated. Add $3.50 for postage.

You can contact Chris at goldnugget86@aol.com or write to him at 840 S. Erie St., Toledo OH 43609.

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Visit our website for one of the largest selections of silver art bars, rounds and sets available online! We also maintain a large inventory of US and world coins and sets of all types. On our website, we offer antique and fraternal jewelry, souvenir spoons, medals, tokens and various exonumia. We have a brick and mortar coin shop, where we offer modern jewelry and coin collecting supplies along with US and world currency.

Instant purchase is available online through PayPal, but we also accept personal/business checks, money orders, cashier's checks and most major credit cards. Please come and visit us if you are in the area.

Established in 1986

OWNER: Mike Sprouse

Member of

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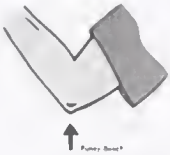
International Association of Silver Art Collectors (IASAC)
Missouri Numismatic Society (MNS)
Token and Medal Society (TAMS)

The Funny Bone

by Randy Rush



King Arthur & the Witch

Young King Arthur was ambushed and imprisoned by the monarch of a neighboring kingdom. The monarch could have killed him but was moved by Arthur's youth and ideas. So, the monarch offered him his freedom, as long as he could answer a very difficult question. Arthur would have a year to figure out the answer and, if after a year, he still had no answer, he would be put to death.

The question?... What do women really want? Such a question would perplex even the most knowledgeable man, and to young Arthur, it seemed an impossible query. But, since it was better than death, he accepted the monarch's proposition to have an answer by year's end.

He returned to his kingdom and began to poll everyone: the princess, the priests, the wise men and even the court jester. He spoke with everyone, but no one could give him a satisfactory answer.

Many people advised him to consult the old witch, for only she would have the answer.

But the price would be high; as the witch was famous throughout the kingdom for the exorbitant prices she charged.

The last day of the year arrived and Arthur had no choice but to talk to the witch. She agreed to answer the question, but he would have to agree to her price first. The old witch wanted to marry Sir Lancelot, the most noble of the Knights of the Round Table and Arthur's closest friend!

Young Arthur was horrified. She was hunchbacked and hideous, had only one tooth, smelled like sewage, made obscene noises, etc. He had never encountered such a repugnant creature in all his life.

He refused to force his friend to marry her and endure such a terrible burden; but Lancelot, learning of the proposal, spoke with Arthur.

He said nothing was too big of a sacrifice compared to Arthur's life and the preservation of the Round Table.

Hence, a wedding was proclaimed and the witch answered Arthur's question thus:

What a woman really wants, she answered...is to be in charge of her own life. Everyone in the kingdom instantly knew that the witch had uttered a great truth and that Arthur's life would be spared.

And so it was, the neighboring monarch granted Arthur his freedom and Lancelot and the witch had a wonderful wedding.

The honeymoon hour approached and Lancelot, steeling himself for a horrific experience, entered the bedroom. But, what a sight awaited him. The most beautiful woman he had ever seen lay before him on the bed. The astounded Lancelot asked what had happened.

The beauty replied that since he had been so kind to her when she appeared as a witch, she would henceforth, be her horrible, deformed self only half the time and the beautiful maiden the other half.

Which would he prefer? Beautiful during the day…or night?

Lancelot pondered the predicament. During the day, a beautiful woman to show off to his friends, but at night, in the privacy of his castle, an old witch? Or, would he prefer having a hideous witch during the day, but by night, a beautiful woman for him to enjoy wondrous intimate moments?

What would YOU do?
What Lancelot chose is below.
BUT…make YOUR choice before you read the following.
OKAY?

Noble Lancelot said that he would all HER to make the choice herself.
Upon hearing this, she announced that she would be beautiful all the time because he had respected her enough to let her be in charge of her own life.
Now…what is the moral to this story?

The moral is……
If you don't let a woman have her own way….Things are going to get ugly.

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I HAVE A FEW of the past IASAC issues. Please email me for list.
Ed Lantz at edlantz2001@yahoo.com or phone: 407-376-3188.

Your one FREE 25-word classified ad is always available in a next issue of *The Silver Bugle*, redeemable at anytime throughout the year.

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Here is my FREE 25-word classified ad
Please include a contact number and email address.

Name _____ IASAC # _____

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Send all advertisements to the Editor
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Membership Renewal

I would like to continue supporting the
International Association of Silver Art Collectors
Enclosed is my check/money order made payable to **IASAC.**

(If you would like a new membership card, please enclose a stamped, self-addressed envelope.)

Dues Annual Rate: $15 Domestic, $20 International - 1/2 ($) Junior, Age 17 or Younger

Name _____ ***IASAC No.*** _____

No. Years _____ ***x $*** _____ ***Dues =*** _____ ***Total***

Mail Renewal Payments to:
IASAC Secretary-Treasurer
PO Box 75
Tatamy, PA 18085-0075

International Association of Silver Art Collectors

The International Association of Silver Art Collectors (IASAC), established in 1985, is dedicated to the silver round and art bar hobbyist, collector, dealer and producer. All persons interested in this unique hobby are invited to join. The club regularly publishes its newsletter, "The Silver Bugle," providing some of the most interesting reading for you, the member. Not only do you receive advanced notice of new rounds and bars, you may also take advantage of specials offered by the many IASAC member-dealers. We also produce limited edition silver bars and rounds for our members, and feature special contests for prizes. Isn't it time for you to take advantage of the benefits available as a member of IASAC?

Yes, I would like to join the largest Silver Art Club in the world. Please enroll me as a member of IASAC.

Please Print

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SIGNATURE:_____ DATE: _____

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EMAIL:_____ May we publish your email? Yes No

Junior members, age 17 and younger are also welcomed, with permission of their parent or guardian. Junior members do not have voting rights, and dues are half that of regular members.

Parent/Guardian Signature:_____

☐ **Mail to: IASAC Secretary-Treasurer, P.O. Box 75, Tatamy PA 18085-0075**

By accepting membership in IASAC, I agree to abide by the Bylaws of the club and to act with integrity in all business transactions.

Dues are $20 for the first year; renewals are $15/year. International rates are $30 for the first year; renewals are $20/year. Junior memberships/renewals, domestic or foreign, are half the posted rates.